

MusE 251**Concordia Wind Orchestra****1 credit****2012-13****Instructor / Music Director:** Professor Jeff Held*E-mail:* jeff.held@cui.edu**Class time:** T,R 3:30-5:15*office:* PAX (949)214-3420***The MISSION
of Concordia University***

Concordia University, guided by the Great Commission of Christ Jesus and the Lutheran Confessions, empowers students through the liberal arts and professional studies for lives of learning, service, and leadership.

Educational Targets of the University

Systematic Inquiry	Sociocultural Responsiveness
Clear Communication	Health and Well-being
Aesthetic Responsiveness	Christian Values
Professional Application	Servant Leadership

Welcome to membership in the Concordia Wind Orchestra! Musical performance plays an important role in liberal arts education here at CU. Obviously, technical mastery and control of the instrument to produce expressive sounds are emphasized. Of equal importance, however, is the cultivation of musical understanding through performance. The rehearsal is considered a "lab," where music is experienced from the inside out. Concerts and other public performances are the end result of study and practice.

A full academic credit (1 unit) is granted by the University for participating in this course. Students who meet the ensemble expectations will be granted an A. Students who do not meet all expectations will be granted a grade of A- or below, at the discretion of the musical director (Prof. Held).

Grading Policy:

- e Any missed rehearsal within the 2 weeks before a performance will result in the student's semester grade dropping 2 increments ("A" down to "B+"). Excused absences will be considered on a case-by-case basis, but only in advance of the rehearsal.
- e Students who are late to any rehearsal or call time within the 2 weeks before a performance will see their semester grade drop by 1 increment ("A" to "A-"). Exceptions will be considered on a case-by-case basis, but only in advance of the rehearsal.
- e Unexcused absences or lateness for any other rehearsals or events will result in grade deductions at the discretion of the music director. Excused absences or lateness will be considered on a case-by-case basis, but only in advance of the rehearsal/event.
- e Unexcused absences from performances are likely to result in class failure.
- e For those receiving music scholarships, any semester grade of B+ or lower will trigger a probationary period call "scholarship review." Failure to meet the terms of the probation would result in a significant scholarship reduction.
- e Equipment responsibilities: Every CWO member will have an assigned piece of equipment to pack, load, unpack, and set-up. After each performance, all CWO members are required to immediately unload their equipment and set it up in its regular position in the PAX. Any piece of equipment that is not put away properly will be tracked to the person who is responsible for it and a 1 increment grade deduction

will be assessed for the semester. Students who are unable to take care of their equipment after a performance are required to find someone else to carry out the responsibility. Failure to do so will result in a grade deduction.

How to communicate attendance issues and request excused absence/lateness - Email Prof. Held in advance (jeff.held@cui.edu), and explain your situation. If there is a last-minute issue, call or text Prof. Held at 657-464-4760 (c).

Expectations:

- ☐ Demonstrate a very high level of commitment. Rehearsal preparation, punctuality, professionalism, and musicianship must be of the highest caliber. Further, all members are required to pass the 100 level and take at least one semester at the 200 level. This typically takes 3 semesters, but could take more or less. All students are encouraged to continue private study, but this is not required. Music majors and students with high scholarships are required to advance further in applied study.
- ☐ Be present at every CWO event, including rehearsals, sectionals, performances, retreat, and tour. **All members are expected to observe the “15 minute standard” – arrive 15 minutes before every rehearsal and call time.**
- ☐ If you encounter a scheduling conflict with a CWO event, adjust your schedule to allow your participation in the CWO event. If you have exhausted all possibilities for a solution, consult Prof. Held. Each conflict will be dealt with on a case-by-case basis.
- ☐ Master your individual part well before the performance. (You are welcome and encouraged to take your assigned parts with you outside of rehearsal to practice. Be certain, however, that all of the music is available for all rehearsals, even if you are absent. Extra copies of the music are available upon request.) **Practice, outside of rehearsal, is a must for all CWO members.** Each semester, each musician may be required to play a “wind orchestra jury.” During this jury, students will need to demonstrate their preparation of concert repertoire. Failure to pass (up to 2 retakes are allowed) will result in a grade deduction or music scholarship review. In addition, a number of “preparation checks” will occur in the context of rehearsal. These rehearsals will be conducted in a manner that allows the conductor to assess whether individuals in the Wind Orchestra are able to execute the notes and rhythms of their parts. These will be factored into the final grade.
- ☐ Have a pencil with you at every rehearsal.
- ☐ Maintain your instrument to perform at peak level. Have extra reeds and other supplies on hand to handle any “surprise” that comes up. Please schedule instrument maintenance during days off if at all possible. A list of instrument repair shops is available from Prof. Held.

About the Wind Orchestra...

Our Sound: We are striving to develop a reputation for beautiful ensemble sound: dark, rich, well-blended, well-balanced. This concept of tone has its foundation in the lower voices of the brass and woodwind sections. The characteristic sound of the ensemble is led by the clarinets, and colored by the high woodwinds, trumpets, percussion, and saxophones. Full band and sectional rehearsals help us to listen and achieve our characteristic timbre.

Our Repertoire: The Wind Orchestra performs the best in concert band music of all eras and styles, with a special focus on sacred music. The ensemble will regularly perform new music and will strive to be a leader in the application of wind music for worship settings.

Teamwork: Each person is considered an integral member. Due to the tonal balance philosophy of the ensemble, no unneeded doubling will occur making all players critical to the

ensemble sound and phrasing. From time to time, students may be asked to play a different instrument to accommodate balance. Full band and sectional rehearsals help us develop a spirit of teamwork, and are never designed to motivate through negative reinforcement or rivalry.

Dress Code:

Concert Attire is to be provided by each band member:

Gentlemen: all-black standard tuxedo coat (notched lapel, no tails!) and slacks / standard all-white tuxedo shirt / black dress shoes / all-black bow tie and cummerbund / black socks; a limited number of tuxedos-for-loan are available through the music office

Ladies: black closed-toe shoes / all-black long-sleeved shirt/blouse (3/4 length okay, but no shorter), all-black floor-length pants or skirt with a "tailored" look (no denim or heavy cotton, non-faded)

If an individual's formal does not meet our standards, it will need to be replaced with a suitable formal immediately.

Worship Service Performance Attire:

Gentlemen: black suit, white dress shirt, no tie, black dress shoes (a tuxedo can be modified to fit this description, but it is preferable to own a normal black suit)

Ladies: same as concert attire

Informal Attire When the ensemble is involved in public/special activities that do not call for performance attire, it is appropriate to dress according to the following guidelines so we may represent Concordia University in a professional manner:

1. Students should not wear jeans or shorts.
2. Students should appear in appropriate, neat and clean attire.
3. T-shirts are acceptable only if they are group t-shirts.
4. Hats and caps should be removed inside buildings, especially churches.
5. No perfume or cologne is to be worn during performances.

If you have any questions, consult Prof. Held.

Tours: The Wind Orchestra will tour approximately once per year. Students will usually be required to pay some tour expenses. Tours will typically be announced approximately one year in advance so that students can save money for them. *Anyone enrolled in Wind Orchestra during a semester when a tour is scheduled is expected to go on the tour.*

Schedule: A schedule for the upcoming performance season is available online at <http://www.cui.edu/cwo>